

Daniel S. Godfrey

AMERICAN COMPOSER

DANIEL STRONG GODFREY (B. 1949) received B.A. and M.M. degrees in composition from Yale University, and a Ph.D. from the University of Iowa. He is currently Professor and Chair in the Department of Music at Northeastern University's College of Arts, Media and Design. Previously, he served at various times as Professor of Composition, Composer-in-Residence, Director of the School of Music, and Chair of Composition at Syracuse University's Setnor School of Music. He has also held visiting faculty appointments at the Eastman School of Music, the Indiana University School of Music, and the University of Pittsburgh.

Godfrey has earned awards and commissions from the J. S. Guggenheim Memorial Foundation, the American Academy of Arts and Letters, the Fromm Music Foundation at Harvard University, the Rockefeller Foundation (Bellagio Center), the Bogliasco Foundation (Liguria Study Center), the Koussevitzky Music Foundation at the Library of Congress, the Barlow Endowment for Music Composition, the Indiana State University/Louisville Orchestra Competition, the National Repertory Orchestra/US West Foundation Competition (First Prize), the Maine Arts Commission, the New York Foundation for the Arts (Met Life Fellowship) and the Pennsylvania Council on the Arts, among others. He is founder and co-director of the Seal Bay Festival of American Chamber Music (on the Maine coast) and is co-author of *Music Since 1945*, published by Schirmer Books.

Godfrey's works are recorded on Albany, Bridge, CRI/New World, GM, Innova, Klavier, Koch, and Mark compact disks. Both the *New Yorker* and *The Rest is Noise* listed Koch International Classic's release of Godfrey's String Quartets as one of 2004's ten best classical CDs. In June 2007, Koch released another all-Godfrey CD, this one with seven chamber works featuring principal players of the Saint Paul Chamber Orchestra. Godfrey's music is available through publishers Carl Fischer and G. Schirmer.

Godfrey's music has been performed by the Austin Symphony, Buffalo Philharmonic, Chautauqua Symphony, Honolulu Symphony, Louisville Orchestra, Kansas City Symphony, New Mexico Symphony, National Repertory Orchestra, Saint Paul Chamber Orchestra, Syracuse Symphony, U.S. Marine Band, Boston Chamber Music Society, Chamber Music Society of Lincoln Center, Collage New Music, Chicago Ensemble, Da Capo Chamber Players, Earplay, Ensemble X, Kentucky Center Chamber Players, Pittsburgh New Music Ensemble, Society for New Music, St. Louis Symphony Chamber Series, VocalEssence, and the Cassatt, Cuarteto Latinoamericano, Dedalus, Lark, Manhattan, Miami, and Portland String Quartets, among many other ensembles, with performances in Europe, Japan, Latin America, in Hong Kong, on Taiwan, and throughout the North America. His works have been performed on over seventy-five college and university campuses in the U.S. and abroad.